		Where We Are in Place and				
	Who We Are	Time	How We Express Ourselves	How The World Works	How We Organize Ourselves	Sharing the Planet
Early	Central Idea: Exploring helps me	Central Idea: The world is	Central Idea: We express ourselves			Central Idea: We observe
Childhood	learn about the community	made of connections	in different ways			changes in our world.
	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:			Lines of Inquiry:
	*the five senses (Form)	*characteristics of objects	*observations in nature			*basic needs of living things
	*the characteristics of objects	(form)	(perspective)			(change)
	(Form)	*characteristics of communities	*expressing our patriotism			*changes within our environment
	*expressing myself (Responsibility)	(form)	(perspective and connection)			(change)
	*my role in the community	*characteristics of a reader	*everyday life in past and present			*characteristics of maps
	(Responsibility)	(form)	(connection)			(function)
		*impact of our choices	*characteristics of a storyteller			*letters and sounds (function)
	Concepts:	(causation)	(perspective and connection)			
	*Responsibility					Concepts:
	*Form	Concepts:				*Change
		*Causation	Concepts:			*Function
	Part of Theme: an inquiry into the	*Form	*Perspective			
	nature of self		*Connection			Part of Theme: An inquiry into
		Part of Theme: The relationships				rights and responsibilities in the
		between and the	Part of Theme: An inquiry into the			struggle to share finite resources
		interconnectedness of	ways in which we discover and			with other people and with other
		individuals and civilizations,	express ideas, feelings, nature,			living things
		from local and global	culture, beliefs and values			
		perspectives				

		Where We Are in Place and				
	Who We Are	Time	How We Express Ourselves	How The World Works	How We Organize Ourselves	Sharing the Planet
Kindergart	Central Idea: We use observations		Central Idea: People	Central Idea: Actions can cause		Central Idea: We use
en	to make choices within our		communicate in different ways	reactions		observations to understand
	community.					connections in our community
			Lines of Inquiry:	Lines of Inquiry:		
			-Characteristics of maps (Form	*Use of magnets (causation and		Lines of Inquiry:
	Lines of Inquiry:		and Perspective)	function)		*growth of living things (Change)
	*the five senses (Function)		-Characteristics of communities	*Relationship between light and		*characteristics of nonliving
	*citizenship within the community		(Form and Perspective)	objects (causation and function)		things (Classify)
ĺ	(Responsibility)		-Patterns in books (Form and	*Natural and human-made		*protecting our world
	*our role as readers and writers		Perspective)	changes (causation)		(Connection)
	(Function and Responsibility)			*Asking and answering questions		*making connections to texts
			Concepts:	(causation)		(Connection)
	Concepts:		*Perspective			
	*Function		*Form	Concepts:		Concepts:
	*Responsibility			*Causation		*Connection
			Part of Theme: An inquiry into the	*Function		*Change
	Part of Theme: Human		ways in which we discover and			
	relationships including families,		express ideas, feelings, nature,	Part of Theme: An inquiry into the		Part of Theme: Communitiies and
	friends, communities, and cultures.		culture, beliefs and values	natural world and its laws		the relationships within and
						between them
	Integration Statement:		Integration Statement:			
	*Kindergarteners will explore throwing and		*Kindergarteners will explore the			Integration Statement:
	catching responsibilities while practicing cooperative behaviors. Students will focus on		characteristics of different types of clay. They will model different 3-dimensional forms to			*In Art, the students will make observations
	being principled and following directions. (PE)		create non-objective and functional art			and classify objects found in nature. They will then use the found objects as
			works. Students will also explore patterns in			tools/stamps to create a community
			their artmaking process. (Art) *Kindergartners will explore patterns of pitch			playground. (Art)
			and rhythm in music. They will identify			*In STEAM, the students will classify materials and objects that are recyclable. The
			patterns as same or different and discover			students will design and create various
			ways patterns can be combined in the form			objects out of recyclable materials that can
			of a song. (Music)			be used in our community. (STEAM)

		Where We Are in Place and				
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1st Grade	Central Idea: Our actions	Central Idea: Exploring helps us	Central Idea: Observations help	Central Idea: Interactions within	Central Idea: Choices we make can	Central Idea: Our decisions can
	influence communities	learn.	us express ourselves	our world can cause change	impact others	impact our world.
	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:
	*Characteristics of a citizen	*American symbols	*Contributions of influential	*different types of movement	*Human impact (Responsibility)	*needs of living things for survival
	(Responsibility)	(perspective)	Americans (connection)	(Form and Causation)	*Organization and use of maps	(function)
	*Characteristics of living things	*Virginia history (perspective	*Using observations to express	*interactions with water	(Form)	*characteristics can be classified
	(Connection)	and change)	ideas (perspective)	(Causation)	*Choices people of Virginia make	(function)
	*Characteristics of a student	*Influential Virginians	*Using poetry to express ideas	*weather and seasonal changes	(Responsibility)	*roles within a system (function
	(Responsibility and Connection)	(perspective and change)	(perspective)	(Form and causation)	*Perspectives of characters and	and responsibility)
	Concepts:	*characters' feelings within stories (perspective and	Concepts:	*scientific observations (Form)	authors (Perspective)	*choices in reading and writing (function and responsibility)
	*Connection	change)	*Perspective	Concepts:	Concepts:	
	*Responsibility		*Connection	*Causation	*Form	Concepts:
		Concepts:		*Form	*Responsibility	*Responsibility
	Part of Theme: Rights and	*Perspective	Part of Theme: An inquiry into the		*Perspective	*Function
	responsibilities	*Change	ways in which we discover and	Part of Theme: The interaction		
			express ideas, feelings, nature,	between the natural world	Part of Theme: The structure and	Part of Theme: An inquiry into
	Integration Statement:	Part of Theme: Homes and	culture, beliefs, and values	(physical and biological) and	function of organization	rights and responsibilities in the
	*First graders will explore throwing and catching responsibilities while practicing	journeys		human societies		struggle to share finite resources
	cooperative behaviors. Students will focus on		Integration Statement:		Integration Statement:	with other people and with other
	being principled and taking responsibility for		*In Art, the first graders will select an animal to	Integration Statement:	*In Music, the first graders will connect to the	living things
	our individual and team actions. (PE)		express their personality. The students will learn about the color wheel and how colors	*1st graders will make observations about how different interactions with an instrument can	concept of form by examining musical notations. They will match musical sounds to given notation	
			can express feelings. The students will create	change the sound produced. They will also	and create the notation for sounds they have	
			a collage using various colors to express themselves on their animals. (Art)	make observations about how different	heard. (Music)	
			internseives off freil drillfluis. (All)	interactions while dancing can impact the success of the dance. Throughout the unit,		
				the students will practice being principled in		
				how they use classroom instruments and move		
				safely while dancing. (Music) *While playing basketball in PE, 1st graders will		
				practice their form for dribbling, passing, and		
				shooting. When practicing these skills, the		
				students will examine the various interactions and changes. (PE)		
				*First graders will explore different types of		
				movements through the use of various		
				materials. Students will learn how to use Ozobots by creating their own coded map.		
				Students will create and give directions to		
				others to test the accuracy of their map.		
				During the unit, first graders will communicate their understanding by observing, listening,		
				and recording the interactions and their		
				changes in given learning experiences.		
				(STEAM)		

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2nd	1	Central Idea: People depend	Central Idea: People can lead	Central Idea: People make	Central Idea: We make choices	Central Idea: Parts of a system
Grade	in our community.	on the environment to survive.	change	observations to understand	based on our resources.	are interdependent
				characteristics of the natural world		
	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:		Lines of Inquiry:	Lines of Inquiry:
	*Responsibilities of citizens	*American Indians (connection		Lines of Inquiry:	*Goods and Services (Function)	*life cycle of living things
	(Responsibility)	and causation)	values (perspective)	*characteristics of matter (form	*Persuasive language influences	(Function)
	*Contributions of influential	*Geography of the world	*ideas that lead to change	and change)	choices (Causation)	*interdependence within various
	Americans (Responsibility and	(connection and causation)	(causation)	*weather patterns and	*Resources needed to produce	habitats (Responsibility and
	Perspective)	*Plants as natural resources	· ·	characteristics (form and change)	goods and services (Function and	Connection)
	*Strategies of reading and writing	(causation)	contributions of influential	*how weather changes the	causation)	*impact on the environment
	(Responsibility and Perspective)	*Author's choices in text	, ,	environment (change)		(responsibility)
		(causation)	*the author's message in poetry	*process of research (form)		*interpreting an author's
	Concepts:		(perspective)		Concepts:	message (connection)
	*Perspective	Concepts:		Concepts:	*Function	
	*Responsibility	*Connection	Concepts:	*Form	*Causation	
		*Causation	*Causation	*Change		Concepts:
	Part of Theme: Beliefs and values		*Perspective		Part of Theme: Economic activities	*Responsibility
		Part of Theme: The relationships		Part of Theme: how humans use	and their impact on humankind and	*Connection
	Integration Statement:	between and the	Part of Theme: An inquiry into the	their understanding of scientific	the environment	*Function
	Second graders will explore throwing and catching responsibilities while encouraging	interconnectedness of	,	principles		
	classmates to help them be successful.	individuals and civilizations,	express ideas, feelings, nature,			
	Students will focus on being principled in our	from local and global	culture, beliefs and values	Integration Statement:		Part of Theme: Communities and
	actions while participating with teammates. (PE)	perspectives		In STEAM, the students will apply their understanding of form to create a structure		the relationships within and
	(PE)		Integration Statement:	designed to withstand a flood simulation. They		between them
			*In Art, 2nd graders will create an illustration of	will record their observations of weather		
			themselves as a change maker. The students will reflect on their personal values and	patterns and weathering changes by drawing		Integration Statement:
			communicate their ideas through an	and writing. (STEAM)		*In STEAM, the 2nd graders will plant vegetable seeds and discuss their responsibility to support
			illustration of themselves completing an			the growth of the plant. They will make
			action to bring about change in the world.			observations, collect and graph data, and share
			*In Music, the students will discover ways that			their conclusions with students in Colombia. *In Art, the students will create a garden using
			a song's musical characteristics			watercolors and crayons. They will use
			communicate meaning along with the text.  The students will be communicators by			observations and step-by-step guides to design their garden. The students will add texture and
			dramatizing the meaning of a specific song or			color with crayons and then use watercolors for
			poem.			the grass and sky. While creating their garden, the students will explore the interdependence of
						plants and animals and the role of humans.
						*In Music, second graders will connect the concepts of responsibility and connection as they
						work with a partner or small group to perform and
						create dances for specific songs.

		Where We Are in Place and				
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3rd Grade	Central Idea: My choices reflect	Central Idea: Contributions	Central Idea: Our choices help us	Central Idea: Structures within our	Central Idea: Roles impact systems	Central Idea: Relationships exist
	my identiy.	have a lasting influence	to communicate	environment affect behavior		within environments
	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:
	* The purpose of government	*impact of soil (causation)	*geographic features on maps	*purpose and function of simple	*Purpose of goods and services (Connection)	*Human impact on an
	(Responsibility)	*influence of human and	(Form)	machines (Form, function,	*Interdependence within systems	ecosystem (causation)
	* The responsibilities of citizens	natural events (change)	*characteristics of expression	causation)	(Connection)	*Organization of ecosystems
	within a community	*impact of contributions	(Form)	*relationships between organisms	*The impact of water (Connection)	(connection)
	(Responsibility)	(change and causation)	*purpose of various parts of a map		*Choices authors make (Form)	*Organisms' response to the
	* The perspective of characters	*using elements of text to	(Function)	*specific choices within a structure	, ,	environment (causation)
	(Perspective)	convey messages and beliefs		(form, causation, function)	Concepts:	*Asking and answering
		(causation and change)	Concepts:		*Connection	meaningful questions
	Concepts:		*Form		*Form	(connection)
	*Responsibility	Concepts:		Concepts:		
	*Perspective	*Causation	Part of Theme: Our appreciation	*Function	Part of Theme: An inquiry into the	Concepts:
		*Change	for the aesthetic	*Causation	interconnectedness of human-made	
	Part of Theme: What it means to			*Form	systems and communities	*Causation
	be human	Part of Theme: The discoveries,			Integration Statement:	
		explorations, and migrations of		Part of Theme: The impact of	*Third Graders will explore the artwork and	Part of Theme: Access to equal
	Integration Statement: *3rd grade students will be exploring the idea	humankind		scientific and technological advances on society and the	organic forms of Henri Matisse. They will	opportunities
	of identity in a self-portrait through an array of			environment	experiment with two dimensional paper cutting techniques that connect to Matisse-like forms	Integration Statement:
	artists work. They will brainstorm ideas connected to their own identity and			011411011110111	and the theme of Winter. Third graders will	*During music, the 3rd grade students will explore
	incorporate symbols and details into their self-				inquire about various ways to represent characteristics of winter using paper cutting	how music is organized in both pitch and rhythm.  They will use this understanding to compose a four
	portrait. Students will communicate with				techniques. Students will be principled in their	measure song in a given meter using the pentatonic scale.(Music)
	peers and reflect on the art making process.  (Art)				collaboration with tablemates to create large paper collage banners to be displayed during	pentatonic scale.(Music) *In STEAM, the students will explore the relationships   within a terrestrial ecosystem as they build a biodome.
					their winter festival. (Art)	The students identify relationships within their terrestrial ecosystem as they create a visual to
					*Third grade musicians will participate in a variety	represent a food chain. (STÉAM)
					of ensembles. They will experience how different musical roles are connected within an ensemble	
					system and the importance of being a principled	
					participant in an ensemble. They will investigate similarities and differences among the parts of a	
					musical form. Students will use this knowledge to	
					create their own ensemble compositions to share at their winter festival. (Music)	
					*3rd grade students will be exploring the form of	
					gymnastics, yoga and 8 count dances. Students	
					will learn about the purpose of gymnastics and dance and how it has influenced our culture	
					today. Students will learn the techniques of	
					gymnastics, yoga and dance through	
					technology, pictures and teacher demonstration. For gymnastics/yoga, students	
					will be communicating and working with peers to	
					complete various techniques/poses for assessment. For dance, they will create a dance	
					routine to perform in front of their peers for	
					assessment. (PE)	

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4th Grade	Central Idea: Relationships impact	Central Idea: Positions shape	Central Idea: Our contributions	Central Idea: Behavior impacts	Central Idea: Values influence	*UNDER CONSTRUCTION*
	systems	our understanding of our world.	reflect our values	change	interactions	
						Central Idea:
	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	Lines of Inquiry:	
	*The interactions within an	*characteristics of the solar	*Reconstruction of Virginia	*the relationship between force	*colonization (causation and	Lines of Inquiry:
	ecosystem (Connection)	system (perspective and	(change)	and motion (causation)	responsibility)	
	*The structure of government	change)	*Changes in Virginia in the 20th	*the effects of weather conditions	*Virginia geography (causation)	Concepts:
	*The role of a learner	*life in the Virginia colony	Century (change and	(function & causation)	*Virginia natural resources	*Form
		(perspective and change)	responsibility)	*the creation and division of a	(responsibility)	*Connection
	Concepts:	*the role of Virginia in the	*Development of Virginia's	nation (function and causation)	*author's choices in developing	
	*Connection	American Revolution	economy (change and	*biases and opinions within texts	stories (causation)	Part of Theme: Communitiies and
	*Responsibility	(perspective and change)	responsibility)	(causation)		the relationships within and
		*impact of an author's position	*Choices poets make (change)		Concepts:	between them
	Part of Theme: Rights and	(perspective and change)		Concepts:	*Causation	
	responsibilities		Concepts:	*Function	*Responsibility	
		Concepts:	*Responsibility	*Causation		
		*Perspective	*Change		Part of Theme: Societal-decision	
		*Change		Part of Theme: The interaction	making	
			Part of Theme: the ways in which	between the natural world		
		Part of Theme: Personal histories	we reflect on, extend and enjoy	(physical and biological) and	Integration Statement:	
			our creativity	human societies	*Fourth grade musicians will be practicing risk-	
		Integration Statement:			taking and open-mindedness by taking turns being the conductor, and through creating	
		*In Art, 4th graders will be reflecting on their personal history in order to create a book filled		Integration Statement:	interpretive dances to express the central ideas	
		with important memories from their life.	Integration Statement:	*In PE, 4th grade will explore the concept of	of our songs. They will learn about the	
		*In PE, 4th graders will explore the concept of	*In Art, the fourth graders will examine the work of Alexander Calder and create a three dimensional	striking with an implement. The students will practice the body positions needed to strike,	responsibility that an ensemble has to follow the cues of the conductor. They will explore how the	
		positions while learning various basketball skills. The students will practice the body positions	figurative wire sculpture to represent themselves.	volley and score. The students will also explore	imagery of dance can add meaning to the text	
		needed to dribble, pass, and shoot. The	The students will change the wire by bending and	the perspective of defense and offense on the	of a song. (Music)	
		students will also explore the perspective of defense and offense on the basketball court.	twisting it in different ways to allow the sculpture to express their personalities and interests. (Art)	tennis court. Students will work on safety when practicing tennis by hugging/grounding the		
				racket.		
				*In STEAM, the students will explore the impact		
				of severe weather on humans and the environment. The students will design and		
				create homes that will withstand severe		
				weather.		

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5th Grade	Central Idea: Relationships create change	<b>Central Idea:</b> Change is a result of interactions	<b>Central Idea:</b> External forces impact behavior	Central Idea: Patterns help us make predictions	<b>Central Idea:</b> Organization impacts our understanding of the world.	*UNDER CONSTRUCTION*  Central Idea:
	Lines of Inquiry:  *The movement of the Earth (form and change)  *The interactions within an ecosystem (change)  *The impact of identity on communication (change)  Concepts:  *Change  *Form	Lines of Inquiry:  *Characteristics of light and sound (characteristics)  *Transfer of energy (causation)  *Process of research (characteristics/causation)  Concepts:  *Causation  Part of Theme: The discoveries, explorations, and migrations of	Lines of Inquiry: *persuasive techniques (perspective) *the types of energy (form) *relationships between force and energy (function)  Concepts: *Function *Perspective *Form	Lines of Inquiry: *weather patterns (form and function) *solar system (form) *relationships between the Earth, moon, and sun (function) *characteristics of fantasy stories (form)  Concepts: *Form *Function	Lines of Inquiry:  *the ocean environment (causation)  *the characteristics of matter (connection)  *the organization of text (causation)  Concepts:  *Connection  *Causation  Part of Theme: The structure and function of organizations	
	Part of Theme: Human relationships including families, friends, communities, and cultures	humankind  Integration Statements:  *In STEAM, the students will explore the interactions in sound by designing and creating musical instruments.  *In Music, the students will explore the science behind how various instruments work. They will identify the interactions that cause the change in sound an instrument makes. (Music)  *In PE, 5th grade will explore the concept of stiking with an implement. The students will practice the body positions needed to strike, volley and score. The students will also explore the perspective of defense and offense on the tennis court. Students will work on safety when practicing tennis by hugging/grounding the racket . (PE)	Part of Theme: An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values  Integration Statement:  "STEAM- In STEAM, the students will demonstrate their understanding of form and function as they explore static electricity and circuits. They will invert a tool using coding and an electrical circuit in order to solve a specific problem.  "Art-5th grade students will explore and discuss artists who use language to influence viewers. Each student will choose one word to represent themselves and create a print plate. Considering the elements of art (line, form, balance, shape, texture), students will design their word and create a print series for themselves. They will also print their word on a 5th grade collaborative mural to be displayed in the school.  "PE- In PE, the fifth graders will be exploring form and perspective as they enter their baseball unit. They will work on their form while bottling and fielding. Throughout the unit they will determine how an external force impacts the behavior of a baseball.	Part of Theme: The impact of scientific and technological advances on society and on the environment  Integration Statement:  "In Art, 5th graders will utilize clay to create a personal vessel. The students will explore form as they create the structure of the vessel. They will impress and carve personal symbols into the clay.	Integration Statement:  *Fifth graders will learn about how music is organized in time by identifying and practicing the characteristics of different meters and accent patterns. They will use their knowledge of meter to investigate how different parts in an ensemble relate to each other. (Music)	

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6th Grade	Central Idea: Actions in our world	Central Idea: Interactions lead	Central Idea: Cultural beliefs and	Central Idea: Patterns help us	Central Idea: Relationships influence	*UNDER CONSTRUCTION-
	can influence change	to transformation	traditions impact choices.	understand how our world is	our thinking about conflict	EXHIBITION*
	Lines of Inquiry	Lines of Inquiry:	Lines of Inquiry:	organized.	lines of Inquiry	Central Idea:
	Lines of Inquiry: *properties of water (form)	*structure of matter (change)	*Author's choices and structures -	Lines of Inquiry:	Lines of Inquiry: *Conflict between the Union and	Central Idea.
	*role of water in our environment	*causes and results of the	Poetry, Fiction (form)	*the relationships within the Solar	the Confederacy (Perspective)	
	(change)	American Revolution (change	*European exploration in North	System (function and causation)	*Human impact on the environment	Lines of Inquiry:
	*cause and effects of Westward	and perspective)	America and West Africa	*the sources of Earth's energy	(Responsibility)	
	Expansion (perspective and	*challenges faced by the New	(perspective)	(function)	*Relationship between internal and	
	change)	Nation (change and	*The development of Native	*the organizational patterns of text	external conflict (Connection)	Concepts:
	*choices authors make	perspective)	American culture in North	(function)		
	(perspective)	*characteristics of a compelling	America (form)		Concepts:	
		question (perspective)	*The factors that shaped Colonial	Concepts:	*Connection	Part of Theme: Peace and
	Concepts:		America ( perspective)	*Causation	*Perspective	conflict resolution
	*Form	Concepts:		*Function	*Responsibility	
	*Perspective	*Change	Concepts:			
	*Change	*Perspective	*Perspective	Part of Theme: The impact of	Part of Theme: Economic activities	
			*Form	scientific and technological	and their impact on humankind and	
	Part of Theme: Personal, physical,	Part of Theme: the orientation in	L	advances on society and the	the environment	
	mental, social, and spiritual health	place and time	Part of Theme: An inquiry into the	environment	Later and the second	
			ways in which we discover and	lata andi a Chatana at	Integration Statement: *In STEAM, the students will use renewable and natural	
	Integration Statement: *Sixth grade musicians will explore choices		express ideas, feelings, nature, culture, beliefs and values	Integration Statement: *Students will explore the cultural aspects of	resources to create a wind turbine that produces the	
	composers make in film scoring (such as tonality,		Condie, beliefs and values	traditional basket weaving throughout history	most energy. (STEAM)	
	tempo, style, dynamics, and instrumentation) and how these choices affect the perspective of		Integration Statement:	and present day artists. 6th graders will create a basket with a color pattern that ties to a		
	viewers. They will also explore choices of rhythm and pitch in setting a simple text to music.		*6th grade students will be exploring the form	specific memory. As students explore the art		
	and pitch insening a simple text to mosic.		of throwing and catching of baseballs and	of basket making, they will determine the		
			footballs. Students will learn the history of football and baseball and how it has	function of their basket connected to its form.  (Art)		
			influenced our culture today. They will use self	*6th grade students will be exploring the form		
			assessment and reflection to monitor their progress of the skills learned (PE)	of gymnastics, yoga and 8 count dances. Students will learn the history of gymnastics		
			*6th grade musicians will explore different	and dance and how it has transformed our		
			cultures through the lens of world drumming.	culture today. Students will learn the		
			We will make connections across different styles and forms of drumming. Students will	techniques of gymnastics, yoga and dance through technology, pictures and teacher		
			discover how the music of today is influenced	demonstration. For assessment students will		
			by a variety of cultures (Music) *6th graders will explore the art of Keith Haring	create gymnastic and dance routines and will		
			and the impact that he had on the street art	*Sixth grade students will develop their math		
			culture in New York City during the 1980s.	and science skills by creating an animated		
			Using similar Haring form and figures, students will create a self-portrait that represents their	solar system through a coded program called scratch. Students will gain knowledge of scale		
			cultural identity, interests, and traditions.	size within the solar system, geometric		
			Students will reflect on their artwork with peers and stay open-minded during the art making	transformations, and coding skills. Sixth graders will collaborate with others and		
			process. (Art)	communicate their knowledge through a		
				presentation at the end of the unit. (STEAM)		